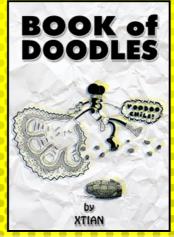


## WOAHY This page is so bright!

Okay, so now that I got your attention, behold all these amazing books, comics and what-nots from Gadzooxtian Productions:



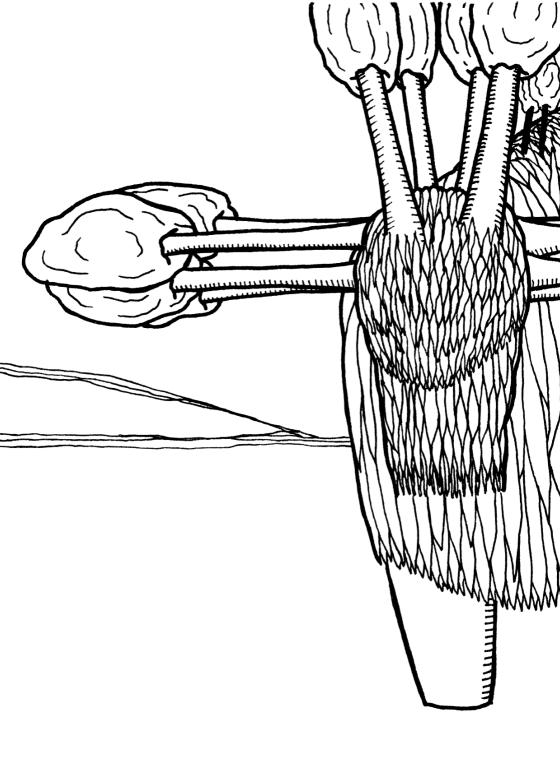
The Micturating Angel Issue 00 A sneak preview of the forthcoming collage comic series



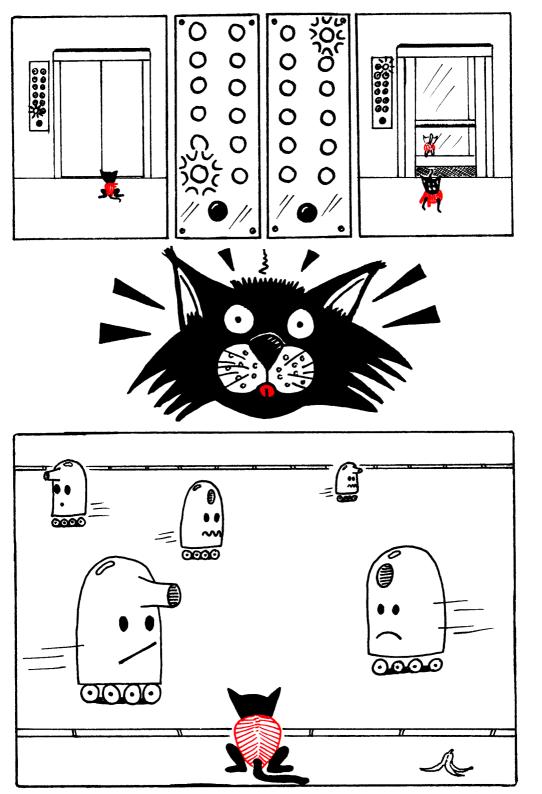
Book of Doodles 83 pages of bizarre drawings done at work (I oughta be fired)

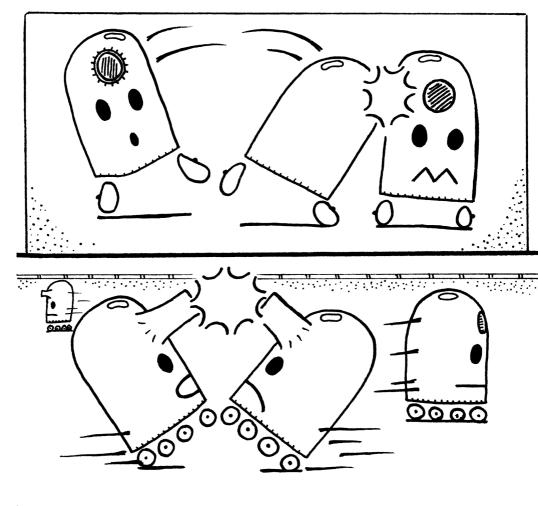


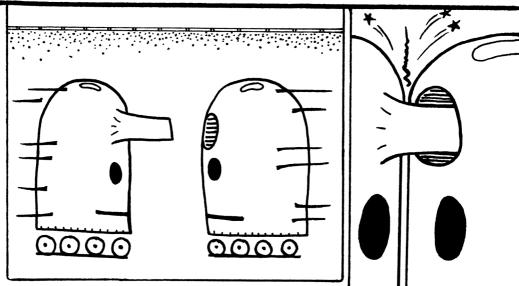
also: free album downloads, music videos, T-shirts, artworks, you name it, it's all at :

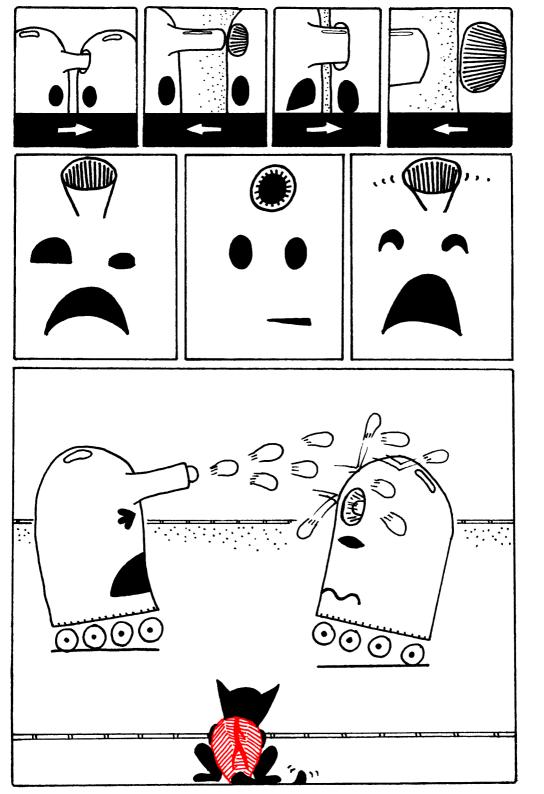




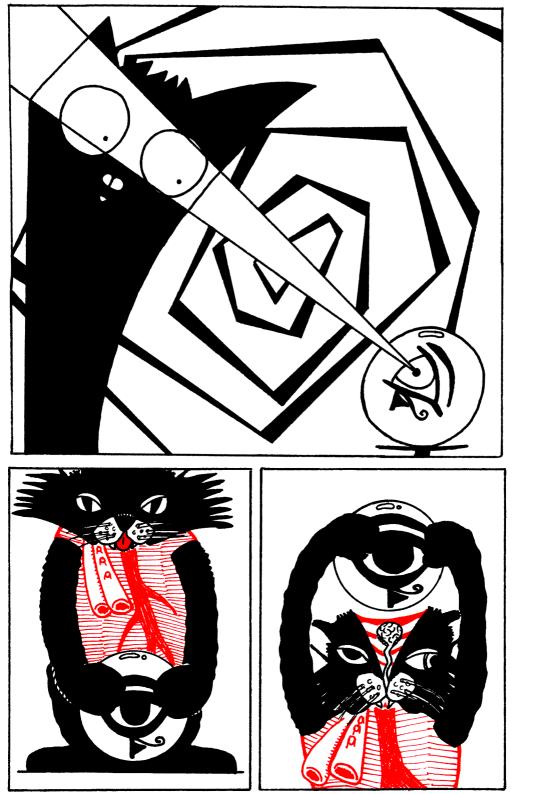


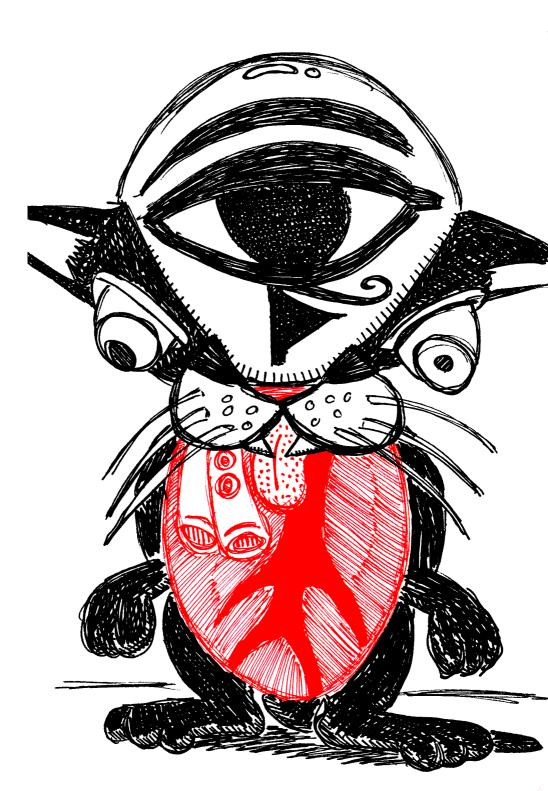


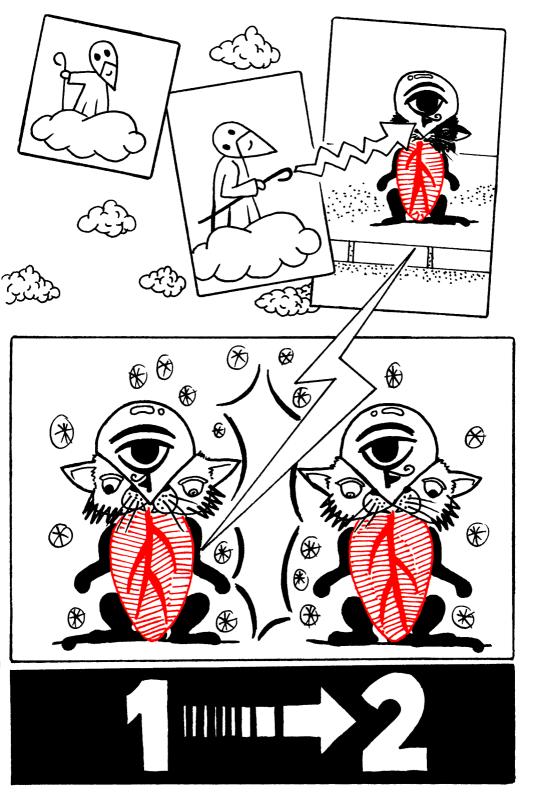


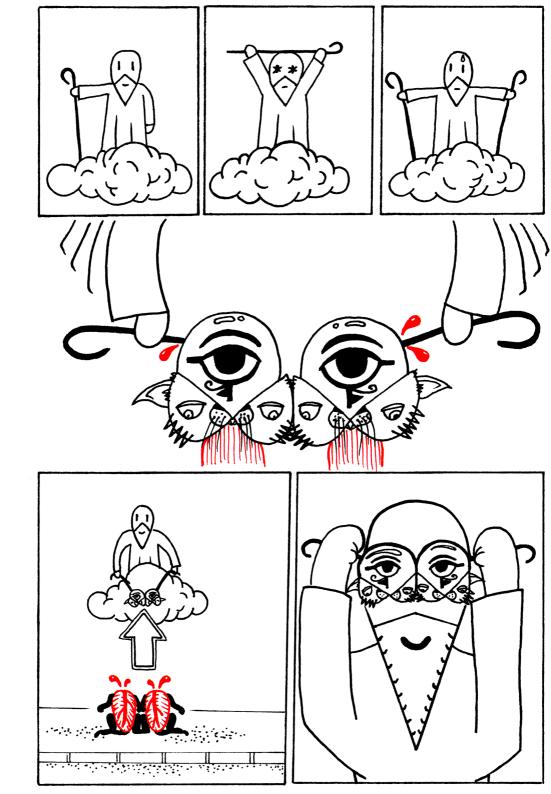


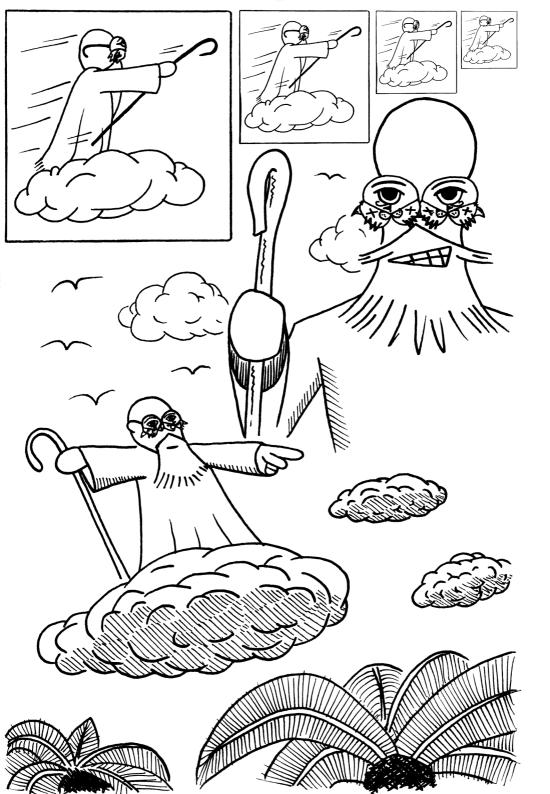


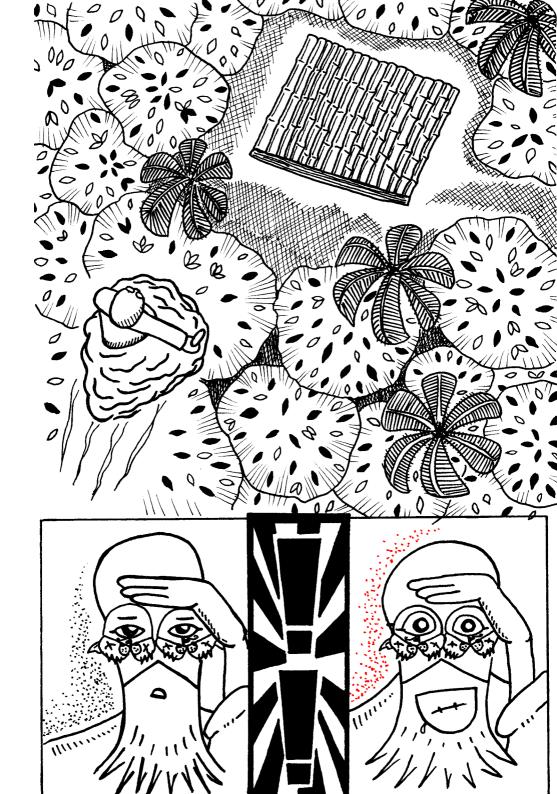




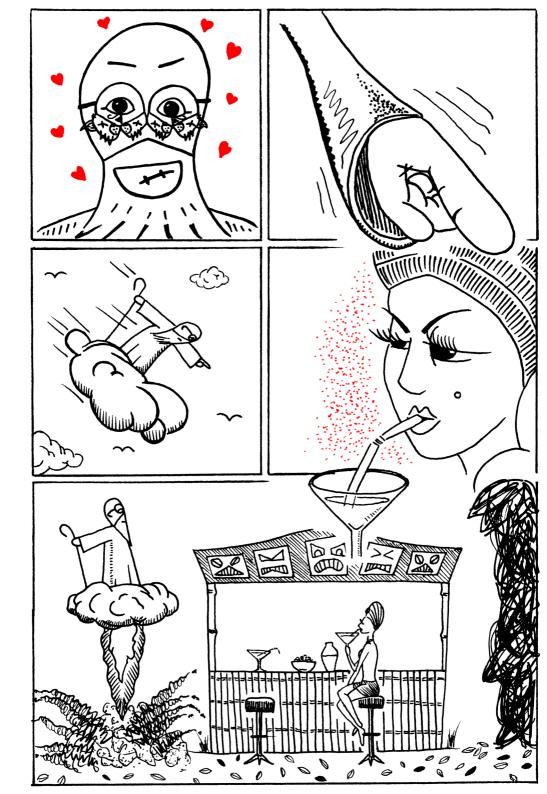


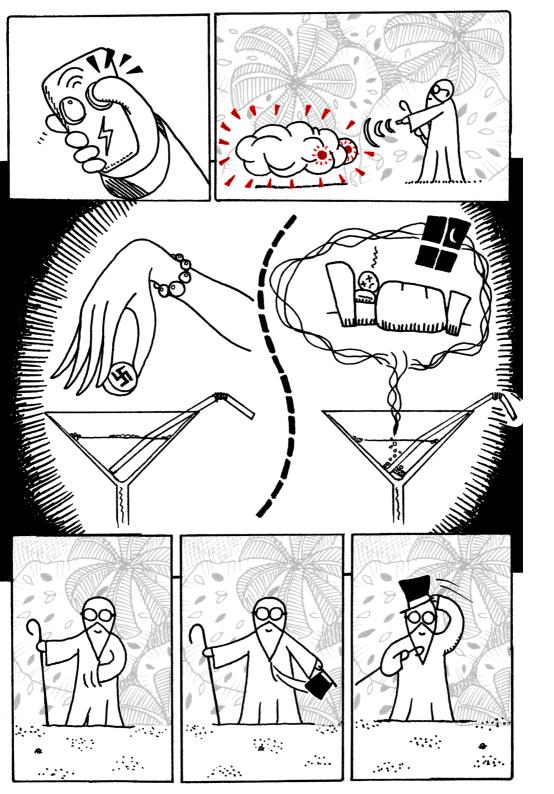


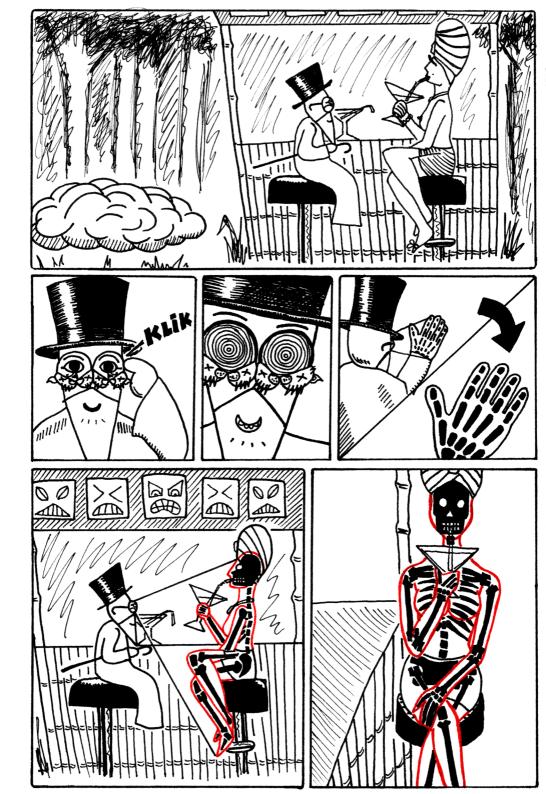


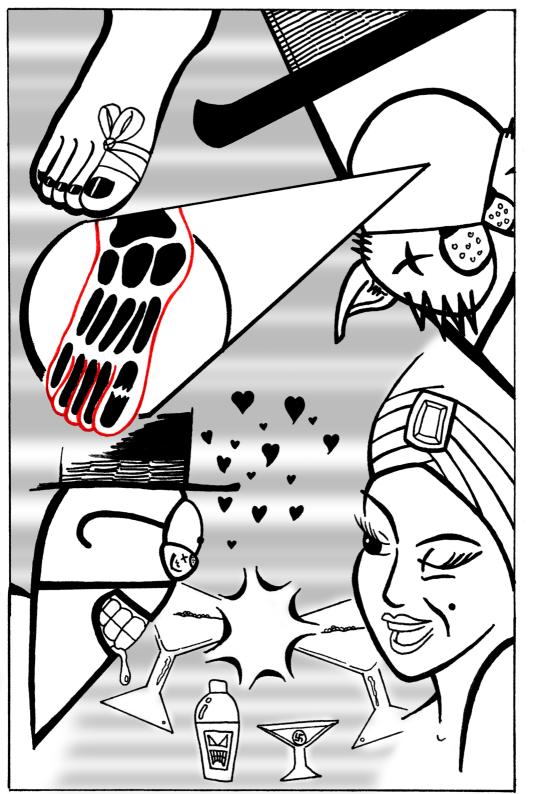


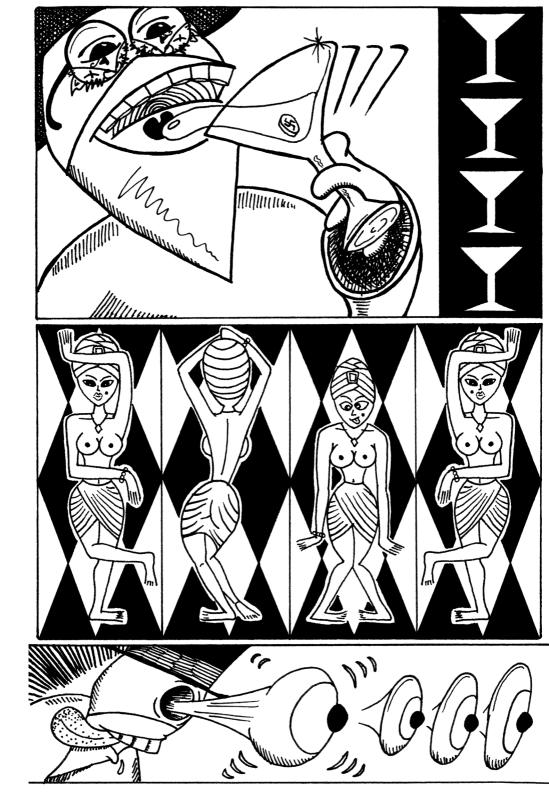


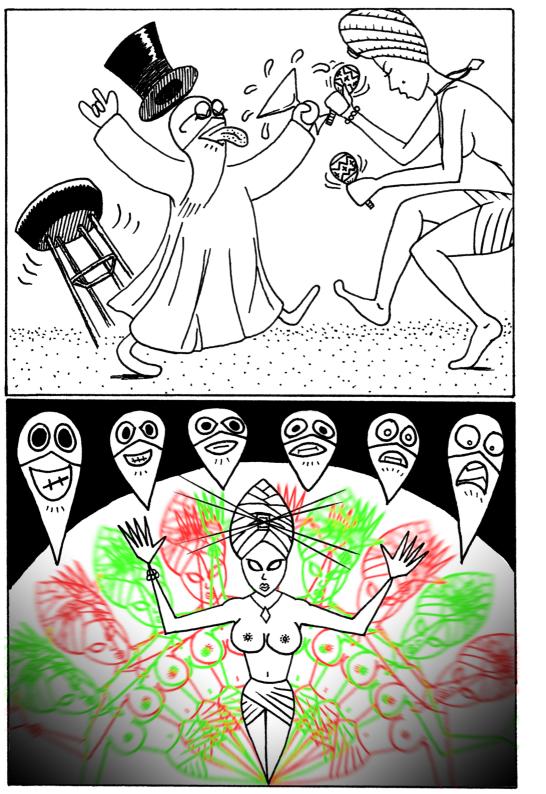


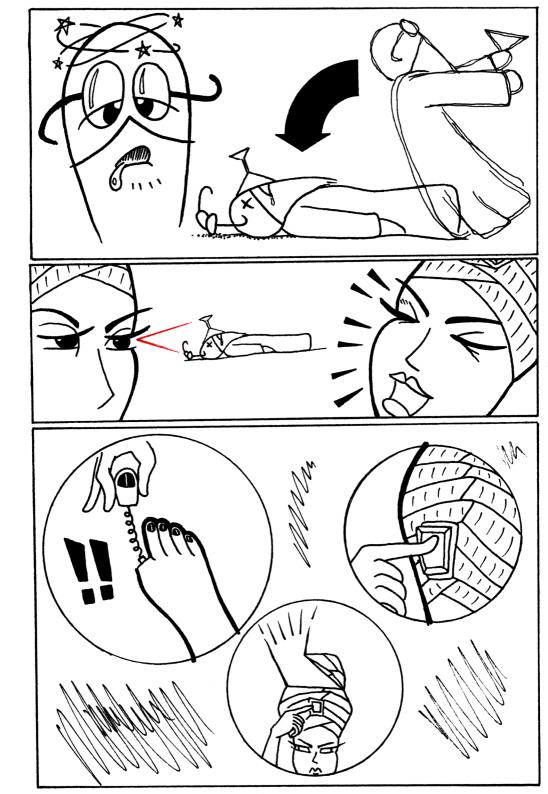


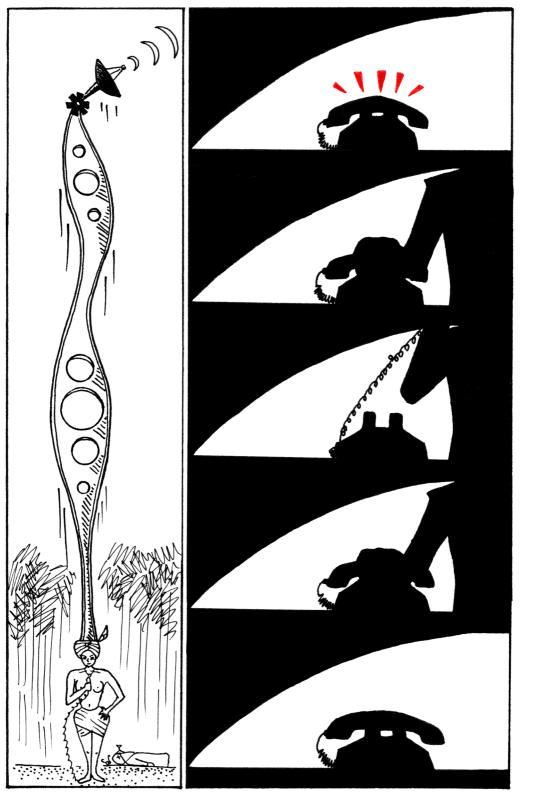


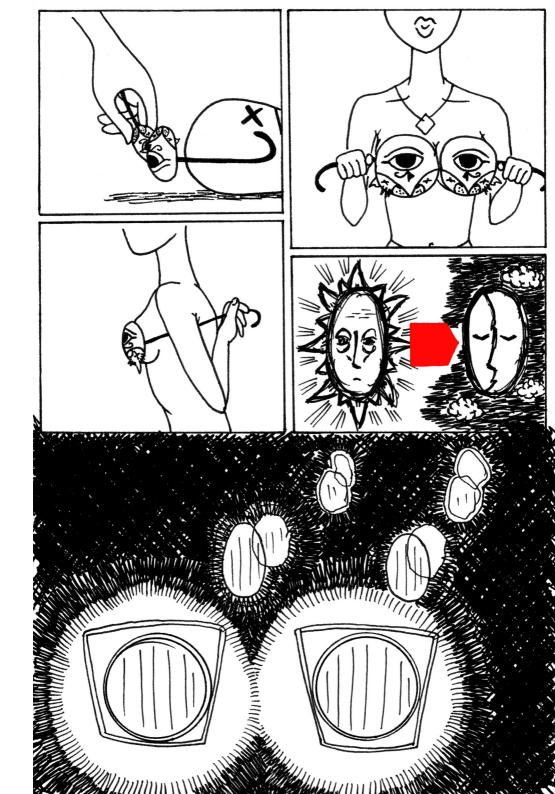


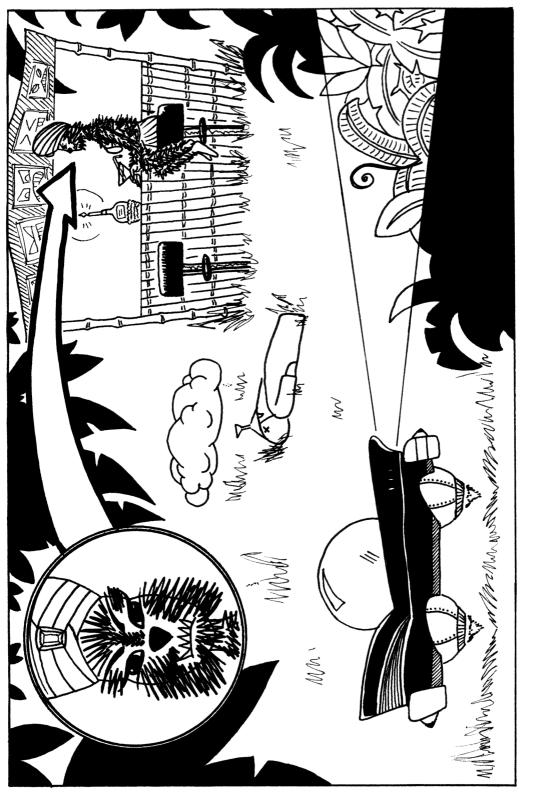


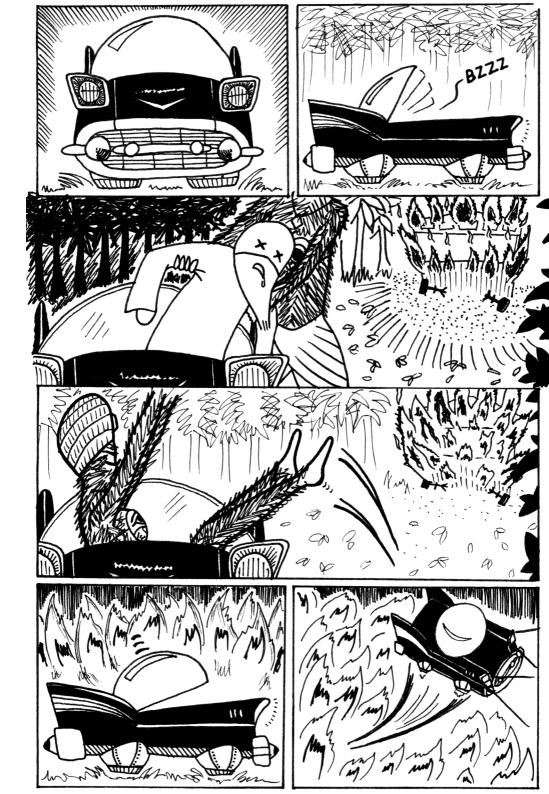


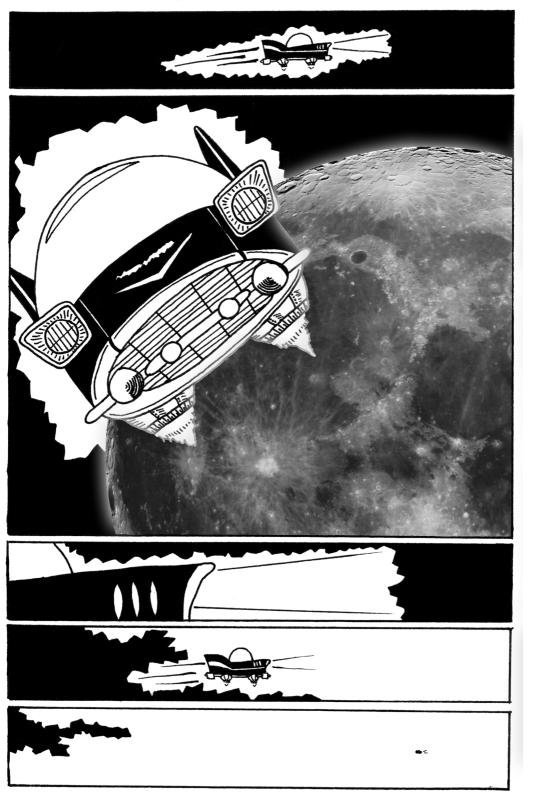


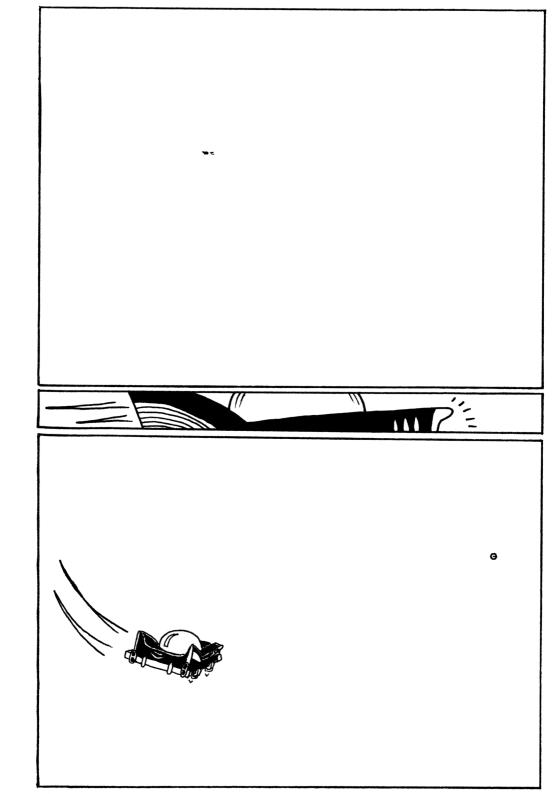


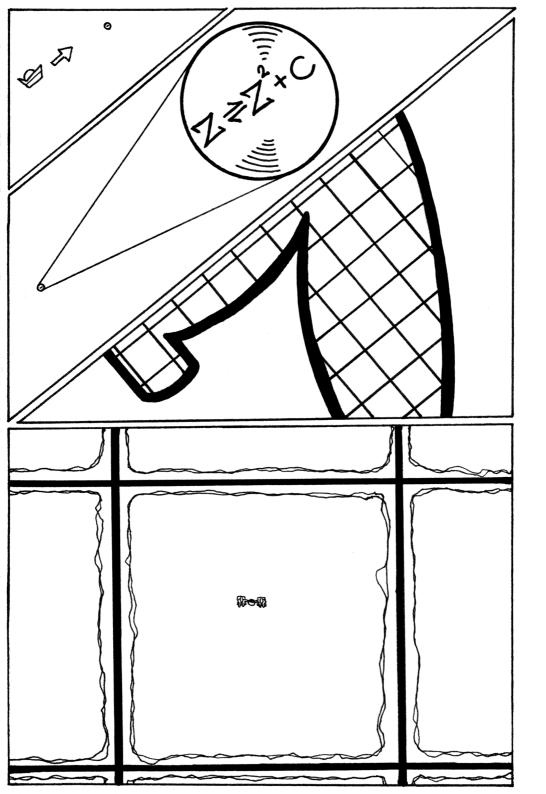


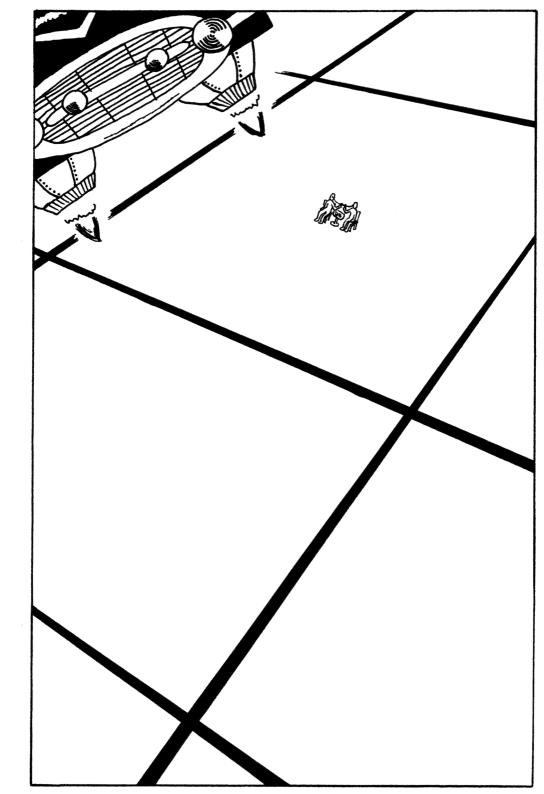


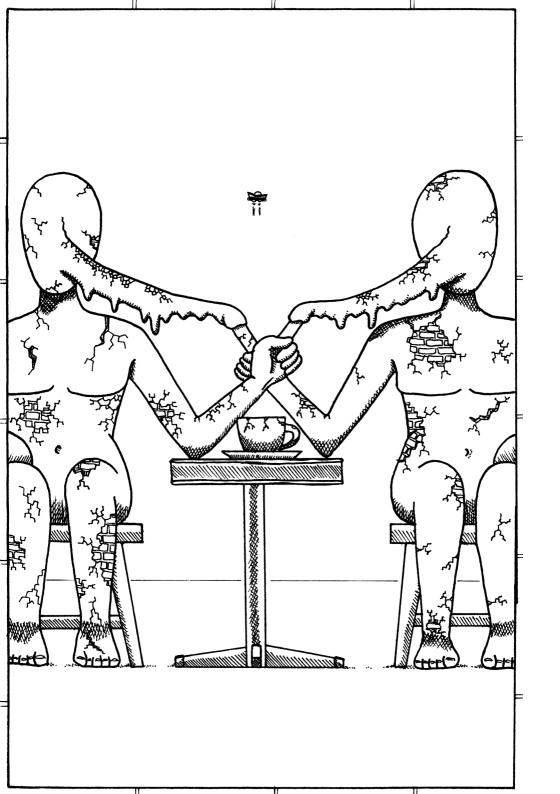


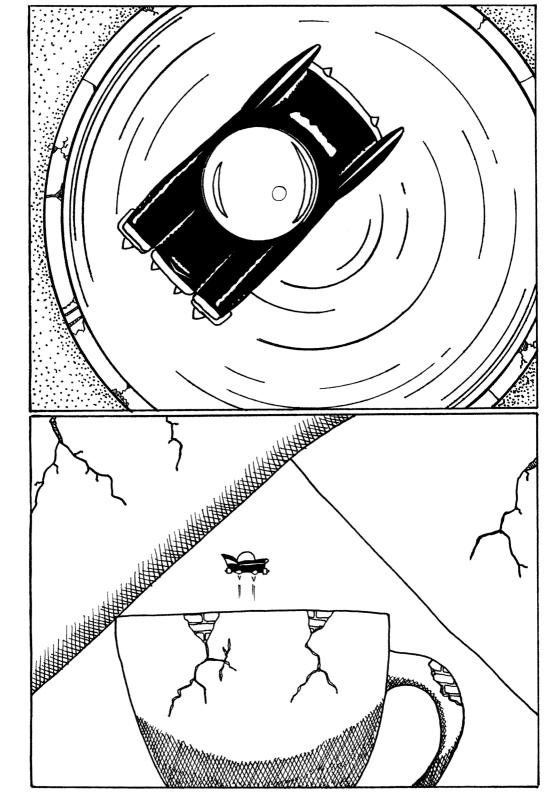


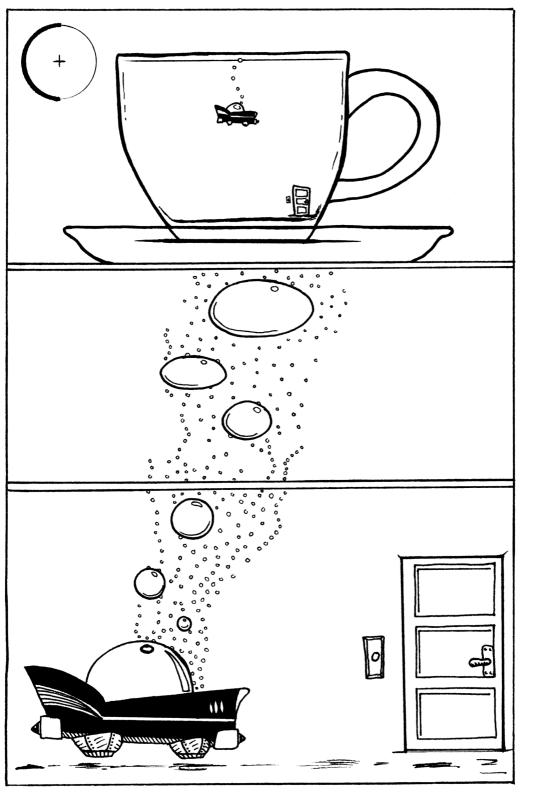


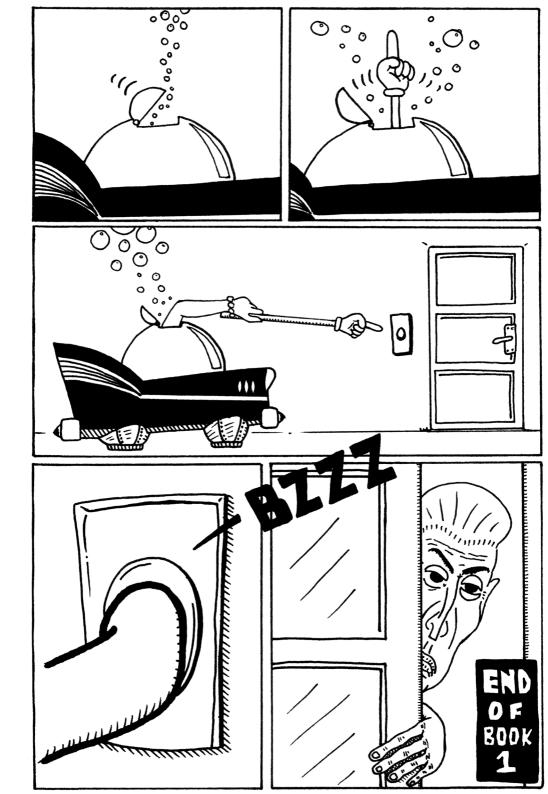












This is the credits page, etc.

Thanks for buying this comic - no really, thanks.

It's only recently I've embraced the idea of being a comics-maker type person. I love 'em, don't get me wrong, but as I could never think of a linear plot, I never tried to make one. Then I thought: "fuck linear plots".

TADAAAA!!!!

Solution!

Suddenly it's dripping from my pores! But interestingly, only at work - where I'm fighting boredom-and-being-a-machine by letting my imagination and hands roam freely.

And this is more or less the kind of comic I like to read as well - I can't stand all that superhero stuff, and a lot of autobiographical stuff by "underground" comics people are kinda boring too.

Why not just enjoy making a comic and playing with the conventions of one? It's sort of what I ended up doing here, it's not as outrageous or weird as I would've liked it to be, but you gotta remember *I* drew this at work - yes, at my workdesk, in the office, whilst doing work as well.

So naturally there's mistakes and naturally, my attention is divided and it can't just go completely off-the-scales.

\*sigh\*

Still, this shits on most other comics out there, so woooo!!!!

In this issue, I will mention that I like Tim Molloy's stuff and would like to jam with him one day on a comic.

See what else I do here: www.gadzooxtian.com

(and I do a lot).

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